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Miró Rivera Architects

Sustainability is always in style.

Artists rarely appreciate being defined by a particular look or style, but the creative minds at Miró Rivera Architects agree that their body of work is greatly informed by a sculptural approach to developing architectural forms, a sense of stewardship for the environment, and a deep connection between the natural and built worlds. These subtle signatures are what draw patrons with very unique sites and complex design requirements to the Austin-based firm. Since partnering in the late 1990s, principals Juan Miró, FAIA, and Miguel Rivera, FAIA, have collaborated on an impressive array of projects. Both give back to the architectural community by sharing their creative and technical savvy through lectures around the world. Whether designing something as high-profile as the main buildings at Circuit of The Americas, as complex as a bridge, as intimate as a private residence, or as comparatively small-scale as a new kitchen, they are thrilled at the possibilities for creative expression.

FACING PAGE: The white painted walls and ceiling contrast with the dark ipe and soapstone counter tops.

TOP RIGHT: Stainless steel and subway tile maintains a balance between modern and traditional.

BOTTOM RIGHT: Ipe barstools were custom designed by the architect.

Photographs by Paul Finkel | Piston Design